

TDC Odd Semester Exam., 2020
held in July, 2021

UNIT—II

SANSKRIT

(Pass)

(3rd Semester)

Course No. : SANP-301

(Drama : Abhijñānaśakuntalam)

Full Marks : 50
Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks
for the questions

Answer **five** questions, selecting **one** from each Unit

UNIT—I

1. Who cursed Śakuntalā? Assess the dramatic significance of this curse. 10
2. Summarise the events described in the IVth Act of the *Abhijñānaśakuntalam*. Why is it considered the best Act of the drama? Give reasons. 10

3. Translate into English : 5×2=10

(a) विचिन्तयन्ती यमनन्यमानसा
तपोधनं वेत्सि न मामुपस्थितम्।
स्मरिष्यति त्वां न स बोधितोऽपि सन्
कथां प्रमत्तः प्रथमं कृतामिव ॥

(b) शान्तमिदमाश्रमपदं स्फुरति च बाहुः कुतः फलमिहास्य।
अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र ॥

4. Translate into English : 5×2=10

(a) सरसिजमनुविद्धं शैवलेनापि रम्यं
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति।
इयमधिकमनोज्ञा वल्कलेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥

(b) अर्थो हि कन्या परकीय एव
तामद्य संप्रेष्य परिग्रहीतुः।
जातो ममायं विशदः प्रकामं
प्रत्यर्पितन्यास इवान्तरात्मा ॥

(3)

UNIT—III

5. Explain with reference to the context : 5×2=10

(a) ययातेरिव शर्मिष्ठा भर्तुर्बहुमता भव ।
सुतं त्वमपि सम्राजं सेव पुरुमवाप्नुहि ॥

(b) अभिजनवतो भर्तुः श्लाघ्ये स्थिता गृहिणीपदे
विभवः गुरुभिः कृत्यैस्तस्य प्रतिक्षणमाकुला ।
तनयमचिरात् प्राचीवार्कं प्रसूय च पावनं
मम विरहजां न त्वं वत्से ! शुचं गणयिष्यसि ॥

6. Explain with reference to the context : 5×2=10

(a) कृष्णसारे ददच्चक्षुस्त्वयि चाधिज्यकामुके ।
मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम् ॥

(b) इदं किलाव्याजमनोहरं वपुस्तपःक्षमं साधयितुं य इच्छति ।
ध्रुवं स नीलोत्पलपत्रधारया शमीलतां छेत्तुमृषिर्व्यवस्यति ॥

UNIT—IV

7. Elucidate the idea contained in the following :

5×2=10

(a) उत्सवप्रियाः खलु मनुष्याः ।

(b) अतिस्रेहः पापशङ्की ।

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(Turn Over)

(4)

8. Elucidate the idea contained in the following :

5×2=10

(a) आ परितोषाद्विदुषां न साधु मन्ये प्रयोगविज्ञानम् ।

(b) अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र ।

UNIT—V

9. Answer the following questions :

(a) “सखि, प्रकृतिवक्रः स कस्यानुनयं प्रतिगृह्णाति।”

(i) Who is saying this to her friend? 1

(ii) Who is referred to here as ‘प्रकृतिवक्रः’? 1

(iii) Why was the entreaty (अनुनय) made to him? 2

(iv) What was the result of this entreaty? 1

(b) “तत्साधुकृतसंधानं प्रतिसंहर सायकम् ।
आर्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि ॥”

(i) Who said these lines? 1

(ii) To whom were these lines told? 1

(iii) What is the meaning of ‘आर्तत्राणाय’? 2

(iv) Who is referred to as ‘अनागसि’ here? 1

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(Continued)

(5)

10. Answer the following questions : 1×10=10

- (a) Name the Vidūṣaka (Jester) of the *Abhijñānaśakuntalam*.
- (b) Which God is praised in the Nāndī of *Abhijñānaśakuntalam*?
- (c) What is the source of the plot of *Abhijñānaśakuntalam*?
- (d) Who was the mother of Śakuntalā of *Abhijñānaśakuntalam*?
- (e) What was the Vidyā (Art) mastered by Sānumatī, the heavenly nymph?
- (f) What was the name of the son of Duṣyanta and Śakuntalā?
- (g) How many Acts are there in the *Abhijñānaśakuntalam*?
- (h) Name the two friends of Śakuntalā.
- (i) Who was the foster-father of Śakuntalā?
- (j) Who found the lost ring of Śakuntalā?

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