

**TDC Odd Semester Exam., 2020  
held in July, 2021**

ENGLISH  
( Pass )

( 5th Semester )

Course No. : ENGP-501

( Drama, Non-fictional Prose )

*Full Marks : 50*  
*Pass Marks : 17*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

( Marks : 25 )

1. Answer any *one* of the following : 15

- (a) How is the theme of love explored in *Arms and the Man* by G. B. Shaw?
- (b) Discuss Bernard Shaw's *Arms and the Man* as a problem play.
- (c) Write a critical note on the role of sea in Synge's *Riders to the Sea*.

2. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) Bluntschli : "You see, sleep or no sleep, hunger or no hunger, tired or not tired, you can always do a thing when you know it must be done. Well, that pipe must be got down ..."

(b) Catherine : "My husband has just returned with my future son-in-law; and they know nothing. If they did, the consequence would be terrible."

(c) Maurya : "Bartley came first on the red mare; and I tried to say "God speed you", but something choked the words in my throat."

(d) Cathleen : "You did not, Mother; it wasn't Michael you seen, for his body is after being found in the far north, and he's got a clean burial by the grace of God."

( 3 )

UNIT—II

( Marks : 25 )

3. Answer any one of the following : 18

- (a) Write a note on Tagore's treatment of the relationship between man and profound nature from your reading of his *The Religion of the Forest*.
- (b) Discuss the ideas contained in the essay, *What I Believe* by E. M. Forster.
- (c) How does Russell view the concept of happiness through *The Road to Happiness*?

4. Answer in brief any one of the following : 7

- (a) Discuss the conflict between liberal and servile education in the light of Newman's *Knowledge its Own End*.
- (b) Comment on Tagore's views on the culture of the forest.

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